INDEX TO VOLUME 30

Essays

David Hamilton, *From a Notebook*, 1/182
H.L. Hix, *Training for Poets*, 2/151
William Howarth, *Earth Islands: Darwin and Melville in the Galapagos*, 3/95
Joni L. Kinsey, *Ending Up and Landing Out in the Prarie*, 3/132
Joanna Klink, *You. An Introduction to Paul Celan*, 1/1
Brian Lennon, *Text on the Weather*, 2/101
Alyce Miller, *Of Mice and Other Complaints*, 1/96
Phillip H. Round, *Life and Land (in Words and Pictures)*, 3/91
Robert F. Sayre, The Landscape of Capitalism, 3/114
Natalia Rachel Singer, *Voodoo Economics: Soul Work in the Age of Reagan*, 1/113
Michael Theune, *Orthoparadoxy*, 1/167, 2/119, 3/169
Hertha D. Sweet Wong, *Native American Visual Authobiography*, 3/147

Fiction

Max Axelrod, *Beckett's Government Surplus*, 1/19
____, *James Joyce Irish Pub*, 1/21
Paul Epstein, *Between Waking and Sleeping*, 1/70
Joshua Harmon, *The Legend of Jimmy Frye*, 2/37
Janice Levy, *Like Switching Seats on the Titanic*, 1/132
Shyam Oberoi, *48 Springfields*, 1/149
Dan Pope, *The Beach Peddler*, 1/39
Tom Whalen, *The President*, 1/62
Angela Pneuman, *California*, 1/33
Katherine Vaz, *Michigan Girl*, 2/140
Debra Di Blasi, *Czech Rhapsody 3/29*
Mary Summers, *Four Ladies*, 3/71
Steve Tomasula, *C-U See-Me*, 3/3

Interviews

Joelle Fraser, *An Interview with Sherman Alexie*, 3/59
David Hamilton, *An Interview with Marvin Bell*, 2/3

INDEX TO VOLUME 30

Essays

David Hamilton, *From a Notebook*, 1/182
H.L. Hix, *Training for Poets*, 2/151
William Howarth, *Earth Islands: Darwin and Melville in the Galapagos*, 3/95
Joni L. Kinsey, *Ending Up and Landing Out in the Prarie*, 3/132
Joanna Klink, *You. An Introduction to Paul Celan*, 1/1
Brian Lennon, *Text on the Weather*, 2/101
Alyce Miller, *Of Mice and Other Complaints*, 1/96
Phillip H. Round, *Life and Land (in Words and Pictures)*, 3/91
Robert F. Sayre, The Landscape of Capitalism, 3/114
Natalia Rachel Singer, *Voodoo Economics: Soul Work in the Age of Reagan*, 1/113
Michael Theune, *Orthoparadoxy*, 1/167, 2/119, 3/169
Hertha D. Sweet Wong, *Native American Visual Authobiography*, 3/147

Fiction

Max Axelrod, *Beckett's Government Surplus*, 1/19
____, *James Joyce Irish Pub*, 1/21
Paul Epstein, *Between Waking and Sleeping*, 1/70
Joshua Harmon, *The Legend of Jimmy Frye*, 2/37
Janice Levy, *Like Switching Seats on the Titanic*, 1/132
Shyam Oberoi, *48 Springfields*, 1/149
Dan Pope, *The Beach Peddler*, 1/39
Tom Whalen, *The President*, 1/62
Angela Pneuman, *California*, 1/33
Katherine Vaz, *Michigan Girl*, 2/140
Debra Di Blasi, *Czech Rhapsody 3/29*
Mary Summers, *Four Ladies*, 3/71
Steve Tomasula, *C-U See-Me*, 3/3

Interviews

Joelle Fraser, *An Interview with Sherman Alexie*, 3/59
David Hamilton, *An Interview with Marvin Bell*, 2/3

Photographs

Jenny Hamilton, *Portfolio*, 1/77
Terry Evans, *Mixed Grasses* and other photographs, 3/141
Hachivi Edgar Heap of Birds, from *Native Hosts* and *Neuf Series*, 3/145

Poems

John Ashbery, *More Hocketing*, 2/87
_____, *Toy Symphony*, 2/89
Julie Babcock, *Alice's History Lesson*, 3/52
_____, *Pinocchio*, 3/83
John Beer, *Almost a Girl*, 1/90
Marvin Bell, *Sounds of the Resurrected Dead Man's Footsteps #16*, 2/1
_____, *Sounds of the Resurrected Dead Man's Footsteps #62*, 2/2
Bruce Bond, *The Drowning*, 2/117
Julianne Buchsbaum, *The Astronomer*, 3/46
_____, *Palinode*, 3/47
_____, *Whalebones*, 3/48
_____, *The Prodigal*, 3/49
Martha Collins, *Through*, 3/159
Ray DiPalma, *Idiom*, 3/157
Gregory Djanikian, *High School Lesson*, 3/87
Courtney Dodson, *Book of Hours*, 2/114
Stuart Dybek, *Sirens*, 2/94
_____, *Stain*, 2/95
_____, *Gwiajtska*, 2/96
Gary Fincke, *The Half Dream of the Dolphin*, 1/139
Daine Furtney, *UFIs*, 1/87
Margaret Gibson, *Archaeology*, 2/90
_____, *Icon*, 2/91
Albert Goldbarth, *Apology*, 3/1
_____, *Astronomy*, 3/2
Laurence Goldstein, *Meeting the Graiae & Isaac and Mae*, 1/56
Donald Hall, *The After Life*, 2/123
Patricia Hooper, *Near the Intersection*, 3/86
Jay Hopler, *Green Squall, 1/51*
_____, *The End of the Happy Hours*, 1/52

Laura Kasischke, *Bike Ride with Older Boys*, 3/161
_____, *Small Boys Petting Caterpillar*, 3/163
Josie Kearns, *Cold Blue*, 1/85
Arpine Konyalian Grenier, *The Tabloids Smoking*, 1/137
Jerzy Jarniewicz, *Mayo*, 2/35
_____, *The Day of Thy Wrath*, 2/36
Alden Jones, Untitled, 2/149
Robert Lee, *As It Were en Route to "Uknowable"*, 2/147
_____, *A Woman Named Snow*, 2/148
Luljeta Lleshanaku, *Memory*, 2/33
_____, *Winter*, 2/34
Heather McHugh, *World in a Skirt*, 2/15
Geoffrey G. O'Brien, *The Excommunication of Spinoza*, 3/50
_____, *Solubility*, 3/52
Ricardo Pau-Llosa, *After Robert Doisneau's Photograph, "Picasso and Francoise Gilot"*, 1/53
Carl Phillips, *Lustrum*, 1/22
_____, *Roman Glass*, 1/24
_____, *For the Falconer*, 1/26
Lia Purpura, *Red*, 1/94
David Ray, *A Day At A Time*, 3/165
Angela Regas, *Stolen*, 1/31
Todd Earl Rhodes, *Untitled*, 3/168
Oliver Rice, *A Husband for Emily Dickinson*, 3/55
_____, *Any Sublimated Lovers*, 3/54
Brad Richard, *Nocturne*, 1/55
Jeffrey Schwarz, *Old Men*, 3/160
Jack Shadoin, *13*, 1/89
Titilola Alexandrah Shoneyin, *The Woods and Wooing*, 2/28
_____, *Ibadan's Sun*, 2/29
_____, *You Didn't Know*, 2/31
Henry Shukman, *Horses at Christmas*, 3/57
_____, *Happy Harada*, 3/58
Richard Siken, *The Torn-up Road*, 1/140
_____, *I Had a Dream About You*, 1/143
_____, *Little Beast*, 1/148

Ann Struthers, *Bones*, 3/89
____, *Syrian Roses*, 3/90
Wislawa Szymborska, *Portrait of a Woman*, 2/23
____, *Psalm*, 2/24
____, *Any Case*, 2/25
____, *Parting with a View*, 2/26
James Tate, *A Tattered Bible Stuffed with Memos*, 3/84
____, *Hayden and Madge*, 3/85
Nance Van Winckel, *Five Years Later, Talking about the Dead Woman*, 3/79
____, *At Loon Lake*, 3/80
____, *Dressing*, 3/81
Liz Waldner, Amen (On Christmas Day), 2/97
____, *Bud Cabal I*, 2/98
____, *I Am a Leaf*, 2/99
____, *A Solitary and Semi-Musical Confinement*, 2/100
Russ Watson, *Readier*, /150
Tom Wayman, *The Blossoming*, 3/77
Dara Wier, *Solace Come Down Sweetly Please*, 1/29
____, *John's Gift to Me*, 1/30
Nachoem Wijnberg, *I Am a Doctor*, 1/32
Dawn Diez Willis, *Contemplating Teresa of Avila*, 1/91
Max Winter, *The Future*, 2/145
____, *Biography*, 2/146

Reviews

David Hamiton, *On the Vintage Book of African American Poetry*, 2/176
____, *On Richard Wilbur's Mayflies*, 3/178
Jerry Harp, *On Joe Bolton*, 2/165
Sarah Manguso, *Review of Ashbery's Girls on the Run*, 1/178
Andrew Obsborn, *Review of Richard Poirier's Trying it Out in American: Literary and Other Performances*, 1/171
Max Thomas, *Mighty Lines: Pastoral by Carl Phillips and Wrong by Reginald Shepherd*, 2/169
Sharon Wahl, *On Bryan Magee's Confessions of a Philosopher*, 3/173